

# QUATTRO THEORY

## NAPA VALLEY



### EMILY HANES | WINEMAKER

Emily's attention to detail and keen palate developed over 17 years as a winemaker are key to the success of Quattro Theory's small-lot approach (and her background in biochemistry and biotechnology doesn't hurt, either). "Every decision, from growing season to bottling, has an impact on the wine in the glass, and I appreciate having the ability to precisely tailor our practices in the vineyard and the cellar to each lot. This allows us to protect and highlight the aromatics and flavors unique to each, and to produce expressive, balanced wines that drink well now, and will drink well years from now."

Emily's winemaking career started at Wahluke Wine Company in Washington, where she worked her way up to director of winemaking for the portfolio's Milbrandt Vineyards. As winemaker, she oversaw the brand's cool-climate Chardonnay program—"a great opportunity to learn how to highlight the nuance and character you don't get from warmer-climate Chardonnays"—and refined her techniques and barrel selections for red wines that were approachable yet age-worthy, ultimately earning multiple 90+ scores from top critics.

Emily then joined Terra d'Oro in Amador as senior winemaker, attracted by the opportunity to work with winery's vineyard holdings and other historic vineyards. Over her seven-year tenure, her deft touch and keen palate refined Terra d'Oro's terroir-driven wines.

Emily's attention to detail is key to Quattro Theory's small-lot approach. "I enjoy working with our vineyard team throughout the growing season to bring out the best of each vintage. We harvest only at optimal ripeness, meaning in small lots over the course of weeks, and our Winemaker's Studio offers the space and state-of-the-art equipment to crush, ferment and age each of those lots individually. That precision throughout allows us to protect and highlight the aromatics and flavors unique to each lot and to produce beautifully balanced wines that drink well now and will drink well years from now."

